

2003 Prix Caprilli Test 1

Instructions: English tack required.

All trot work to be done in trot rising. Tests may be called.

Requirements: This test is for horses with jumping experience showing Training Level Dressage or above — maximum height of fences 2 feet. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a dressage horse. The horse must accept the bit and may show more “roundness” in the parts of the tests separate from the jumps. Transitions into and out of the halt may be done through the walk. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge’s discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where they stopped.

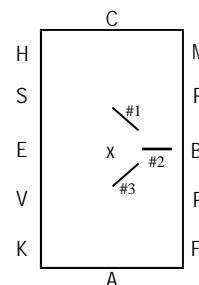
CONDITIONS:

Arena : Standard (20x60 meters)

Average Time: 6:00

Suggested Scheduling Time: 8:00

Maximum possible points: 270



Coefficient

| | TEST | DIRECTIVE IDEAS | POINTS | TOTAL | REMARKS |
|---------------------------|--|---|--------|-------|---------|
| 1 A X C | Enter working trot rising. Halt, Salute. Proceed working trot rising Track right. | Straightness on centerline, transitions, quality of halt and trot Quality of turn at C. | | | |
| 2 MXK | Change rein over Jump #1. Return to working trot rising after jump. | Quality of trot and turn. Straightness of approach and form over jump, quality of transition back to trot. | | | |
| 3 A | Circle left 20m. | Quality of trot, roundness of circle. | | | |
| 4 Before F | Turn on line to Jump #2. Return to working trot rising after jump and proceed to M. | Quality of turn, straightness of approach & form over jump, quality of transition back to trot. | | | |
| 5 C | Medium walk. | Quality of transition, quality of walk. | | | |
| 6 HB B | Free walk. Medium walk. | Straightness & quality of walk and transition | 2 | | |
| 7 F | Working trot rising. | Balance and smoothness of transition, quality of trot. | | | |
| 8 A | Circle right 20m. | Quality of trot, roundness of circle. | | | |
| 9 Between A & K | Working canter right lead. | Calmness and smoothness of depart, quality of canter. | | | |
| 10 KXM | Change rein over Jump #1, land in working canter. | Quality of turn, straightness of approach & form over jump, quality of canter after jump. | | | |
| 11 M | Working trot rising. | Quality of transition | | | |
| 12 Between C&H | Working canter left lead. | Calmness and smoothness of transition, quality of canter. | | | |
| 13 E | Large 1/2 circle left over Jump #2. After jump proceed to M. | Quality of 1/2 circle, straightness of approach & form over jump, quality of canter after jump. | | | |
| 14 M | Working trot rising. | Balance & smoothness of transition, quality of trot. | | | |
| 15 C Before C C | Circle left 20m at trot rising allowing the horse to stretch forward and downward, gradually chewing the reins out of the hands. Gradually take up the reins. Straight ahead. | Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of trot. | 2 | | |
| 16 HXF | Change rein over Jump #3. Return to working trot before F. | Quality of trot and turn. Straightness of approach and form over jump, quality of transition back to trot. | | | |
| 17 A X | Down centerline. Halt. Salute. | Straightness on centerline, transitions, quality of halt & trot. | | | |

| GENERAL IMPRESSIONS: | | | | |
|---|--|---|--|--|
| GAITS (rhythm and clarity) and jumping style | | 2 | | |
| SUPPLENESS AND BALANCE (longitudinal and lateral, ability to shorten and lengthen) | | 2 | | |
| RELAXATION AND OBEDIENCE (tempo, attention, confidence, harmony, acceptance of the bit) | | 2 | | |
| POSITION AND SEAT OF RIDER, TIMING TO JUMPS | | 2 | | |
| <p>FURTHER REMARKS:</p> <p style="text-align: right;">Subtotal: _____ Errors: (- _____) Total Points: _____ (Max: 270)</p> | | | | |

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points _____ Percent _____ Placing _____

Name of Judge

Signature of Judge